
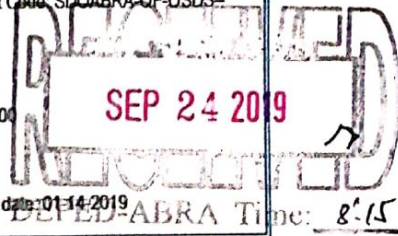
	Republic of the Philippines Department of Education Cordillera Administrative Region <b>SCHOOLS DIVISION OF ABRA</b> Bangued, Abra		Document Code: SDOABRA-QF-OSDS- REC-001  Revision: 00  Effectivity date: 01-14-2019 DEPED-ABRA Time: 8:15	
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September 19, 2019

**DIVISION MEMORANDUM**

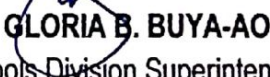
No. 302 s. 2019


**2019 DIVISION FESTIVAL OF TALENTS**

**To:** All Public Schools District Supervisors, All Secondary and Elementary School Heads, All AP Coordinators

**Subject:** **DIVISION FESTIVAL OF TALENTS 2019**

1. Relative to the regional planning conducted on September 4-6, 2019 at DepEd-CAR, Wangal, La Trinidad, Benguet on the conduct of Division Festival of Talents (DFOT). This office informs the various events to be contested in the Division Festival of Talents and its guidelines.
2. This event shall be conducted at San Isidro Central School, San Isidro, Abra on November 15, 2019.
3. The Division festival of Talents will focus on Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz and On the Spot Poster Making for Grade 4, 5 or 6; ASIAN Quiz-Grade 7; World History-Grade 8; EconoQuiz-Grade 9; Pop Quiz, Pop Dev Debate, Jingle Writing and Singing Contest-Grade 10,11 or 12 and Mr. and Miss Abrenian Culture 2019-Grade 7, 8, 9, 10, 11 or 12. (one per district and 1 per school). Refer to Enclosure No. 1 for the mechanics of the different competition categories.
4. Coordinators in the subject area for both elementary and secondary per district or school shall prepare five (5) questions per category namely: easy, average and difficult. Prepared questions shall be written in A4 divided into 4 crosswise, aerial font no. 14 to be placed in a short, brown envelop completely sealed and properly labelled indicating the name of district and school to be submitted to this office on October 28-31, 2019 to Dr. Marlene C. Abaoag, Supervisor-In-Charge of the festival.
5. Pre-registration will be done on November 4-6, 2019 with the Supervisor-In-Charge of the event, Dr. Marlene C. Abaoag. A registration fee of Php 60.00 shall be charged against each contestant and coach to defray operational expenses and shall be charged against local funds subject to the usual COA rules and regulations.
6. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

  
**GLORIA B. BUYA-AO**  
 Schools Division Superintendent

	Republic of the Philippines Department of Education Cordillera Administrative Region <b>SCHOOLS DIVISION OF ABRA</b> Bangued, Abra	Document Code: SDOABRA-QF-OSDS-REC-001  Revision: 00  Effectivity date: 01-14-2019
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Enclosure No. 1 to Division memorandum No. \_\_\_\_\_ s. 2019

### Guidelines, Mechanics and Criteria for the Different Competition in the Division Festival of Talents 2019

Scope and coverage of the various Quiz Bees shall be the following, to wit:

- Grade 4, 5 or 6 - **Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**
- Grade 7 - **ASIAN Quiz**
- Grade 8 - **World History Quiz**
- Grade 9 - **EconoQuiz**
- Grade 10, 11, or 12 - **Pop Quiz**

1. The quiz is open to all types of learners who are officially enrolled in grade 4-12.
2. For the **Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**, the team shall be composed of one (1) regular learner and one (1) learner with disability such as those with seeing and hearing impairment, physically challenged, learners with autism and others who shall present valid MOVs upon registration. For **ASIAN Quiz, World History Quiz, and EconoQuiz**, the contestants shall come from the grade levels indicated above. There shall be one contestant for each of the indicated quiz. Filipino shall be used as the official language in the conduct of the quiz **except** for the **Pop Quiz** in which English or Filipino will be used as the official language in the conduct of the quiz.
3. Test questions for **Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz** shall be based on Araling Panlipunan Grade 4-6 competencies.
4. For the **Pop Quiz**, the formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources, and Sustainable Development
5. During the quiz, participants will be provided with paper. Black ballpen will be provided by the contestants.
6. Participants shall be given a total number of twenty (20) questions of which six (6) are EASY, seven (7) are AVERAGE and seven (7) are DIFFICULT.
7. Points for every correct answer shall be given as follows: One (1) point for EASY question, Two (2) points for AVERAGE question and Three (3) points for DIFFICULT question. In case of a tie, a clincher question drawn from the difficult category shall be asked until a winning pair emerges.
8. Participants shall be given ten (10) seconds for easy, twelve (12) for average and fifteen (15) seconds for difficult round to answer the question.
9. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quiz master says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the

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proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The chair of the Board of Judges will decide whether or not the instruction is observed.

10. The participants are allowed to change their answer within the allotted time.
11. Division winners shall be proclaimed based on cumulative scoring.
12. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the contestants of the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
13. The decision of the board of judges is final.

#### On the Spot Poster Making

1. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.
2. The theme of the showcase will be announced on the actual day of the skills exhibition.
3. Any work in the poster must be original in design.
4. The contestants shall bring the materials to be used in the skills exhibition. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton/tissue).
5. The contestants shall be given one (1) hour and thirty (30) minutes to finish their artworks.
6. The criteria for judging are as follows:

Relevance to the theme	20%
Creativity and Presentation	50%
Originality	30%
<b>TOTAL</b>	<b>100%</b>

#### Pop Dev Debate (Grade 10, 11 or 12)

##### I. Event Rules and Mechanics

##### Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) contestant/debated from each school. The debater shall be accompanied and trained by the duly approved coach.
- B. Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- C. Contestants shall be assigned a number that will correspond to the number on the judging sheet.



- D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- E. The debater is required to use the English language as a medium except for terminologies on certain topics that bare only stated in Filipino.
- F. The debate will consist of two rounds:

**Round 1: Elimination Round**

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (answerable by yes or no), however; the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on .

**Round 2: Final Round**

- D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
- E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
- F. The same process from round 1 (letter c) shall be followed.
- G. Prompting and coaching during the duration of the debate shall be strictly prohibited.
- H. The criteria for judging are:

Delivery (tone of voice, use of gestures, and level of enthusiasm are convincing to others)	20%
Use of supporting evidence (examples and facts to support reasons with references)	25%
Organization (view points and responses are outlined both clearly and orderly)	25%
Reasoning and ability to answer (reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)	30%
<b>TOTAL</b>	<b>100%</b>

- I. The decision of the board of judges shall be final.

**Jingle Writing and Singing Contest (Grade 10, 11 or 12)**

- A. The theme of the showcase will be announced on the actual day of skills exhibition.
- B. The order of the presentation shall be determined through draw lots. This will be done during the registration.
- C. The jingle must be an original composition highlighting the theme. Lyrics must be in English.
- D. Performance must be done in acapella within two (2) to three (3) minutes.
- E. The contestants are given one (1) hour and Thirty (30) minutes for the composition.

**Mr. and Miss Abrenian Culture 2019**

TITLES	
Mr. Abrenian Culture 2019	Miss Abrenian Culture 2019
1 <sup>st</sup> Runner Up	1 <sup>st</sup> Runner Up
2 <sup>nd</sup> Runner Up	2 <sup>nd</sup> Runner Up
3 <sup>rd</sup> Runner Up	3 <sup>rd</sup> Runner Up
4 <sup>th</sup> Runner Up	4 <sup>th</sup> Runner Up

CRITERIA for JUDGING	
Facial Beauty	25
Cultural Filipiniana Costume	20
Talent	15
Video Promotion	10
Advocacy on Cultural Awareness (Speech)	30
<b>TOTAL</b>	<b>100</b>

1. Open to all Junior/Senior High School students of the Secondary/Integrated Schools of the Division of Abra.
2. Each cluster\* must choose 1 pair to represent the group, likewise, the cluster must conduct an elimination to choose their representatives for the Division Festival of Talents.
3. Cultural Filipiniana Costume must represent or portray the Culture, Products or anything that *represents the cluster the candidates belong.* (see sample designs on the last page)
4. Candidates should present a talent that represents the culture or tradition of the province. They will be given 2 minutes to perform his/her piece. The use of sharp objects, fire and other harmful objects and performing death-defying stunts that may harm the candidate or fellow candidates is strictly prohibited.
5. Each candidate must present a speech in Filipino which centers on Cultural Awareness which they will deliver in one (1) minute.

6. Each candidate must submit a video presentation of 3 minutes about promoting culture, products, sceneries, etc. of the municipalities of their cluster using FILIPINO language which will be submitted upon registration to Dr. Marlene C. Abaoag.
7. The candidates to this event must not have any other competition in the Festival of Talents.
8. All contestants will convene on November 15, 2019 at 8 AM in the Municipal Gymnasium for the rehearsal and blocking. The in-charge of the pageant are Mr. Ollyjoy R. Sulian and Mr. Philip L. Balaoro.

*Clusters	Parts of the Pageant
BANGUED	<ul style="list-style-type: none"> <li>• Production Number (jeans and any white top but <b>not daring or revealing</b>)</li> <li>• Viewing of the Video promotion of Pairs 1-5</li> <li>• Talent Competition</li> <li>• Viewing of the Video promotion of Pairs 6-10</li> <li>• Cultural Filipiniana Costume Competition</li> <li>• Advocacy on Cultural Awareness (Speech)</li> <li>• Awarding</li> </ul>
LALABALICMA	
PEPILAQUIN	
PISANVIL	
BUCAY-MANABO	
BUDABOSA	
SANTILA	
LA PAZ-DANGLAS	
DOLORES-TAYUM	
LUBA-TUBO	

sample Filipiniana Costumes

