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September 23, 2019

DIVISION MEMORANDUM
No. 306 s. 2019

2019 FESTIVAL OF TALENTS (MAPEH)

To: Public Schools District Supervisors
Secondary School Heads
Heads of Integrated Schools
Elementary School Heads

1. Relative to the conduct of the **2019 Regional Festival of Talents** that aims to deepen the commitment of educators on the implementation of K to 12 Curriculum and to showcase the enhanced skills of learners, the SDO-Abra will conduct the **2019 Division Festival of Talents (MAPEH) on November 7, 2019** at Bangued West Central Gym, SDO-Abra Conference Hall 1, Conference Hall 2a and 2b, and Library Hub.
2. The areas for Arts and Performance Competition, number of participants per event and time allotment are the following:

| Areas for skills Exhibition | Required No. of Participants | No. of Coaches/ Trainers | Time Allotment |
|------------------------------------|------------------------------|--------------------------|---|
| 1. BAYLE SA KALYE (High School) | 24 | 2 | 7 minutes (dance exhibition) whole duration of Modern Street Dance Parade |
| 2. LIKHAWITAN (High School) | 4 | 1 | 8 hours for songwriting and 3-5 minutes performance including entrance and exit |
| 3. PINTAHUSAY (High School) | 1 | 1 | 8 hours |
| 4. SINELIKSIK (High School) | 2 | 1 | 4 hours shooting 4 hours (editing) |
| 5. SULATANGHALAN (High School) | 1 | 1 | 4 hours |
| 6. DIREK KO, GANAP MO | 2 | 1 | Open Time |
| 7. HIMIG BULILIT (Elem. with SPED) | 12 | 1 coach & 1 SPED Teacher | 10 minutes |
| 8. FOLKDANCE (Elementary) | 6 | 1 | Maximum of 5 minutes |

3. Participation to the said event is highly desired.

GLORIA B. BUYA-AO
Schools Division Superintendent

nbc/mapeh



2019 DIVISION FESTIVAL OF TALENTS

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| COMPONENT AREA | DANCE | | |
| GRADE LEVEL | HIGH SCHOOL | | |
| EVENT PACKAGE | BAYLE | | |
| NO. OF CONTESTANTS | TWENTY-FOUR (24) | | |
| TIME ALLOTMENT | Seven minutes performance including the entrance and exit for Dance Exhibition and the whole duration | | |
| DESCRIPTION | Modern/Street Dance Parade and Exhibition | | |
| CRITERIA FOR ASSESSMENT | Criteria for Exhibition | Percentage for Street Dance | Percentage for Dance Exhibition |
| | Choreography (Composition, Creativity and Originality, Style) | 30% | 30% |
| | Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery) | 50% | 50% |
| | Production Design (Costume, Props) and Music (for showdown) | 10% | 10% |
| | Theme/Concept | 10% | 10% |
| | Total | 100% | 100% |

Event Rules and Mechanics

- The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- The "Bayle" shall have two (2) separate competitions:
 - Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel during the Festival Parade
 - Dance Exhibition – It is the full presentation of the group's dance performance.
- Only one (1) entry per school. The judges shall combine the results of the street and dance exhibition competition to determine the division entry to the regional level.
- A maximum of 24 parade dancers and 2 coaches will be allowed.
- The steps in street dance should be progressive in nature
- The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkloric, neo-ethnic and other genre.
- The following are strictly prohibited during the performance:
 - Tossing
 - Lifting
 - Use of flammable materials such as fireworks or pyro techniques
 - Live animals as part of the performance
 - Individual props that exceed 3 feet in height, width and length, except cloth
 - Extender
 - Provision for pre-set stage

*A 5-point deduction from the judges scores shall be made per violation incurred
- Costumes and props that may represent Abra/region are encouraged.
- Costume on the other hand is anything that is worn, no limit in terms of measurement and shall not expose sensitive part of the human body such as but not limited to armpit, belly etc.
- Each group will be judged during the parade and at the exhibition venue.
- One (1) point deduction from each judges total score shall be deducted for every 30-second extension beyond the allowable time.
- During the parade, the participants are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route.



Republic of the Philippines
 Department of Education
 Cordillera Administrative Region
SCHOOLS DIVISION OF ABRA
 Bangued, Abra



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2019 DIVISION FESTIVAL OF TALENTS

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| COMPONENT AREA | MUSIC | |
| GRADE LEVEL | HIGH SCHOOL | |
| EVENT PACKAGE | LIKHAWITAN | |
| NO. OF CONTESTANTS | FOUR (4) | |
| TIME ALLOTMENT | 8 hours songwriting and 3-4 minutes performance including entrance and exit | |
| DESCRIPTION | On-the-Spot OPM Songwriting | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Songwriting | |
| | Lyrics (relevance to the Theme) | 25% |
| | Music (Arrangement and melody) | 25% |
| | Originality | 15% |
| | Performance | |
| | Vocal quality | 20% |
| | Showmanship (stage presence, interpretation) | 15% |
| | TOTAL | 100% |

Event Rules and Mechanics

1. Only one (1) entry per school is allowed.
2. Only four (4) student participants per group accompanied by one (1) coach is allowed. Only two students will perform – 1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing.
3. Any of the members of the group should have not joined or performed in any professional group or won in any international songwriting competition.
4. Songwriter should have not published works in any paid formats such as channel/website/recording studio.
5. Songs must be written in Filipino or in English.
6. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
7. Each group will be given 8 hours to compose the song based on the theme which will be given during the scheduled day.
8. The hand written notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time of the cited day.
9. The contestants are allowed to use acoustic guitar in aide to songwriting composition.
10. Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30 seconds extension.
11. Performers shall wear plain white t-shirt and any black jeans.
12. No props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.



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| COMPONENT AREA | MUSIC | |
| GRADE LEVEL | HIGH SCHOOL | |
| EVENT PACKAGE | PINTAHUSAY | |
| NO. OF CONTESTANTS | ONE (1) PER CATEGORY | |
| TIME ALLOTMENT | EIGHT (8) HOURS | |
| DESCRIPTION | ON-THE-SPOT PAINTING | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Artistic Merit (Elements and Principles of Arts) | 30% |
| | Interpretation of the theme (relevance) | 30% |
| | Difficulty (technique) | 20% |
| | Overall Impression of the art (artwork stand on its own as a complete and outstanding work of art) | 20% |
| | TOTAL | 100% |
| Event Rules and Mechanics | | |
| <ol style="list-style-type: none"> 1. Pintahusay is an on-the-spot painting competition. 2. One (1) student-participant per school. 3. Participants are given 8 hours to finish their outputs. 4. Student-participant may be accompanied by 1 coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. 5. The participant should execute one solid composition or concept (poster concept is not allowed). 6. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white) will be provided by the TWG, while easels, and canvass (36 x 48 inches will be provided by the school of each participant. 7. Participants are not allowed to bring pictures or images for references of their entries. 8. The subject of the painting will be based on the theme which will be given during the event. | | |



2019 DIVISION FESTIVAL OF TALENTS

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| COMPONENT AREA | MUSIC | |
| GRADE LEVEL | HIGH SCHOOL | |
| EVENT PACKAGE | SULATANGHALAN | |
| NO. OF CONTESTANTS | ONE (1) | |
| TIME ALLOTMENT | FOUR (4) HOURS | |
| DESCRIPTION | PLAYWRITING COMPETITION | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Plot (Use of form and stage imagery) | 20% |
| | Character (Originality and character development) | 20% |
| | Dialogue (appropriate use of language) | 20% |
| | Themes and Ideas (relationship between form and content) | 20% |
| | Theatricality (Ambition of the work and intended genre) | 20% |
| | TOTAL | 100% |

Event Rules and Mechanics

1. Sulatanghalan is a playwriting competition.
2. One (1) participant per school accompanied by one (1) coach
3. Participants should have not won in any international playwriting/screenwriting competition.
4. Have not had any play produced by a professional theater company
5. Have not had any play published work in a literary journal.
6. An orientation with the participants by the board of judges will be done before the start of the competition.
7. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write.
8. Scripts should be submitted with the following requirements:
 - Dialogue should be tailored for 2 actors/actresses
 - Written in Filipino and/or English.
 - Saved in doc format (Font size 12, double-spaced, letter size paper)
 - Entire script should run for maximum of 10 minutes.
9. Identity of the participant must not be written on any part of the work.



2019 DIVISION FESTIVAL OF TALENTS

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| COMPONENT AREA | MUSIC | |
| GRADE LEVEL | HIGH SCHOOL | |
| EVENT PACKAGE | DIREK KO, GANAP KO | |
| NO. OF CONTESTANTS | TWO (2) | |
| TIME ALLOTMENT | OPEN | |
| DESCRIPTION | ACTING COMPETITION | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Mastery (analysis and interpretation of the whole script) | 35 % |
| | Acting Technique | 35% |
| | Delivery (Voice clarity, projection etc.) | 30% |
| | TOTAL | 100% |
| Event Rules and Mechanics | | |
| <ol style="list-style-type: none"> 1. "Direk ko, Ganap mo" is an acting competition. 2. Two (2) participants per school accompanied by one (1) coach 3. Participants should have not won in any international acting competition. 4. Haven't had performed with any professional theater company. 5. Participants will be given a copy of the official script two weeks before the competition. 6. During the competition, a theater director, who is also a part of the board of judges, will be giving instructions to the actors/actresses as to how the script should be performed. 7. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. 8. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. 9. Participants must come on time thus late contestant will no longer be entertained. | | |