

Republic of the Philippines

Department of Education

Cordillera Administrative Region SCHOOLS DIVISION OFFICE OF ABRA

Sept. 21,2020

Division Memo. No. 179 S.2020

: Chief Education Program Supervisor To

Education Program Supervisors for MAPEH and LRMS Public Schools District Supervisors, School Heads

Concerned/ Identified SLMs Developers

Division Workshop on the Validation of Self-learning Modules In Music, Arts, Physical Education, and Health (MAPEH) for Grades 1 to 10 Learners

- Pursuant to Regional memorandum no. 090 s.2020, DepEd's Sulong Edukalidad and its battle cry on the continuous delivery of quality basic education, DepEd-CAR through the CLMD -LRMS and its Project MAIDEN calls on all Schools Division Offices to plan for contingency measures relative to curriculum implementation and learning delivery should the new normal delivery of instruction and learning continuity plan be implemented for the School Year 2020-2021.
- Relative to this, the CID through the Instructional Management Section and the Learning Resource Management Section shall conduct the Division Workshop on the Validation of Self-learning Modules in Music, Arts, Physical Education and Health (MAPEH) for Grades 1 to 10 Learners on September 24 & 25, 2020.
- 3. The Webinar aims to:
 - provide a Division Workshop on the validation of SLMs to Grades 1- 10 MAPEH Teachers in the validation of quality selflearning modules based from the Matrix of Curriculum Standards (Competencies), with Corresponding Recommended Flexible Learning Delivery Mode and Materials per Grading Period.
 - -equip and upskill teachers with the required technical specifications in the preparation of K-10 modules, format, social content guidelines and CMOS referencing.
 - -require module-developers to submit final output for quality assurance and submission to the
 - RO- Curriculum Learning Management Division.
- 4. The participants of this training are; two Education Program Supervisors, 30 Public Elementary & Secondary School Teachers, 7 TA members.
- 5. Teacher participants are expected to bring their developed SLMs, any reference materials, laptop, and electrical cord
- The Education Program Supervisor -MAPEH has to provide guidance to the Module Developers in terms of content and to assign teachers with the Most Essential Learning Competencies. The Learning Resource Management Section shall provide technical assistance in accordance with quality assurance, Design and Development Standards of the Bureau of Learning Resources.
- Attached are the matrix of the webinar and list of partipants.
- Immediate dissemination of this memorandum is deemed neccesary.

BUYA-AO Schools Division Superintendent



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QUALITY FORM	Document Code: SDOABRA-QF-SGOD-HRD-002 Revision: 01 Effectivity Date: 07-08-2020
LEARNING PROGRAM PROPOSAL	Name of Office: HUMAN RESOURCE DEVELOPMENT SECTION

PARTICIPANTS TO THE DIVISION VALIDATION OF THE SELF-LEARNING MODULES in Music, Arts, Physical Education and Health (MAPEH) (Elementary)

No	Name of Teacher/ Developer	Name of School	MELC Code	Most Essential Learning Competency	Status / Remarks
Grad	de 2 - Music				
1	Millare Palangdao	Tapayen ES	MU2RH-Id-e-6	Creates simple ostinato patterns in measures of 2s, 3s, and 4s with body movements	
Grad	de 4 – Health				
2	Gerwin Sape	Arab ES	H4N-I-25	Identifies food borne diseases	
3	Christelle Mae M. Blue	Malapaao ES	H4N-Ij-27	Describes general signs and symptoms of food-borne diseases	
Grad	de 4 - Arts				
4	Glory Paite	Baoyan ES	AAPR-le	Role plays ideas about the practices of the different cultural communities.	
5	Espedita Coloma	Lingey ES	A4PR-lg	Creates a drawing after close study and observation of one of the cultural communities' way of dressing and accessories	
6	Bingle Gaboy	Sal. Bo. ES	A4PR-lin	Produces a crayon resist on any of the topics: the unique design of the houses, household objects, practices, or rituals of one of the cultural groups	
7	Yolanda B. Molina	Villaviciosa CS	A4PR-li	Uses crayon resist technique in showing different ethnic designs or patterns	
Gra	de 4 – Music				
8	May Gayban	Mataragan ES	MU4RH-Id-6	Identifies accented and unaccented pulses	
Gra	de 6 – Health				
9	Christopher Ryan Ulibas	Calaba ES	H6PH-Igh-23	Identifies community health resources and facilities that may be utilized to address a variety of personal health issues and concerns	
Gra	de 6 - Arts				
10	Julius Bunagan	Manabo PES	A6PR-Ig	Utilizes art skills in using new technologies (hardware and software) in cartoon character making.	Г
11	Florence Abril	Bai IS	A6PR-lh	Creates own character to entertain, express opinions, ideas, etc.	
12	Nelia D. Rosendo	Supo ES	A6PR-lh	Explains ideas about the cartoon character	



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(Secondary)

Siz	de 7 - Arts				
	Chair Mar D. T.		A7PL-lh-3	Incorporates the design, form, and spirit of the highlands/lowland artifacts and object in one's creation	
13	Shella Mae D. Tamonte	Ba-I IS	A7PL-lh-4	Traces the external (foreign0 and internal (indigenous) influences reflected in the design of an artwork and in the making of a craft or articraft	
14	Luis R. Ferido	Bolbolo NHS	A7PR-lc-e-1	Creates crafts that can be locally assembled with local materials, guided by local traditional techniques 9e.g.habi, lilip, etc.).	
			A7PR-If-2	1.Discusses the elements from traditions/history of a community for one's artwork	
15	Manuelito S. Cio	Caganayan NHS	A7PR-If-3	shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g. pottery, weaving, jewelry, bastkets)	
16	Alda Lovella T. Anquillano	Cayapa NHS	A7PR-lh-4	Shows the relationship of Luzon (highlands and lowlands) arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices)	
Ula:	de 8 - Arts			- Section production)	
17	Princess H. Cortez	Rosalio ENHS	A8PL-lh-3 A8PL-lh-4	1.Incorporates the design, form, and spirit of Southeast Asian artifacts and objects in one's creation 2. Traces the external (foreign) and internal (indigenous) influences that are reflected in the design	
18	Rowena O. Quiday	Cristina BGMNHS	A8PR-lc-e-1 A8PR-lf-2	of an artwork and in the making of a craft or artifact 1. Creates crafts that can be locally assembled with materials, guided by local traditional techniques (e.g. batik, silk weaving, etc.) 2. Derives elements from traditions/ history of a community for one's artwork	
19	Richard C. Viado	Northern Abra NHS	A8PR-If-3 A8PR-Ih-4	Shows the relationship of the development of crafts in specific countries in Southeast Asia, according to functionality, traditional specialized expertise and availability of resources (e.g., pottery, weaving, jewelry and basketry)	
Grad	de 8 – Health			arra sacrott)	
20	Cyrlio George Caogas	Peñarrubia IS	H8FH-le-g-22	Identifies the different issues/concerns of teenagers (i.e., identify crisis) and the need for support and understanding of the family	
21	Nathaniel O. Andaya	Pulot NHS	H8FH-Ih-23	Applies decision-making skills in managing sexuality- related issues	
Ofai	de 9 – Arts				
22	Dulce Rita A. Sannadan	Licuan IS	A9PL-Ih-3 A9PL-Ih-4	Uses artworks to derive the traditions/history of an art period compares the characteristics of artworks produced in the different art periods	
23	April Jhoana Rose A. Cital	Lumaba IS	A9PR-lc-e-1 A9PR-lc-e-2	Creates artworks guided by techniques and styles of Western classical art on the evolution of art forms Describes the influence of iconic artists belonging to Western Classical art on the evolution of art forms.	



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24	Aleora C. Somera	Pílar RHS	A9PR-lo-e-3	Applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Western Classical art traditions
25	Lester Viernes	Luzong NHS	A9PR-If-4 A9PR-If-5	1.Evaluates works of art in terms of artistic concepts and ideas using criteria from the western Classical art traditions 2. Shows the influence of the Western Classical art traditions to Philippine art form
Gra	de 9 – Music			
26	Ivy O. Madiasan	Tineg NHS	MU9mRB-lb-h-4	Performs music from Medieval Renaissance and Baroque Period
Gra	de 9 – Health			
27	Aleora C. Somera	Pilar RHS	H9CE-le-f-13	Suggests ways to prevent and manage environmental health issues
28	Crismel B. Libuen	Naglibacan IS	H9CE-lg-h-14	Participates in implementing an environmental project such as building and maintaining a school garden or conducting a war on waste campaign (depends on feasibility)
Grad	de 10 – Arts			
29	Rojan B. Baccani	Western Abra NHS	H10CH-le-f-27	Identifies national and international government agencies and private organizations that implement programs for consumer protection
30	Julieta S. Aquino	San Quintin NHS	H10-lg-h-28	Participates in programs for consumer welfare and protection



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