



Republic of the Philippines  
**Department of Education**  
 Cordillera Administrative Region  
**SCHOOLS DIVISION OFFICE OF ABRA**

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Division Memorandum  
 No. 329 Series 2022

November 15, 2022

To : Chief Education Supervisor  
 Public Schools District Supervisors  
 School Heads (Elementary and Secondary)  
 Teachers/Coaches

**2022 SIRIB NI ABRENIO - SINING TANGHALAN**

1. In light of the new normal modality of learning due to pandemic, there is a need to deepen the commitment of educators on the implementation of K to 12 Curriculum and to showcase the culture, enhanced skills and performances of learners. The SDO-Abra will conduct **SIRIB NI ABRENIO - SINING TANGHALAN 2022** with the theme "Abrenio Talents and Skills Beyond the Challenges of CoViD-19 Pandemic" on **(tentative date will be announced on a later date)**.
2. The areas for arts and performance competition, number per event and time allotment are as follows:

Areas for skills Exhibition/ Performance	Required No. of Participants	Grade Level
Himig Bulilit (Vocal Solo)	1	Grade 1 - 3
Folkdance	8 (4 pairs - 4 boys and 4 girls)	Grade 4 - 6
Galaw Pilipinas	15	Grade 7 - 12

3. District eliminations shall be conducted during MAPEH period or during Saturdays. There will be 10 districts to join the division competition
4. Teacher-participants (coaches and chaperon) shall be granted service credits who will be reporting on the culminating day (competition day).
5. Dissemination of this memorandum is deemed necessary.

  
**BENILDA M. DAYTACA EdD, CESO V**  
 Schools Division Superintendent

EBBugtong-CID-MAPEH '22



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"Sustain Integrity..."



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**2022 SINING TANGHALAN**  
(Mechanics)

COMPONENT AREA	DANCE
GRADE LEVEL	Elementary (Grade 4 – 6)
EVENT PACKAGE	Cultural Folkdance
NO. OF CONTESTANTS	8 (4 pairs – 4 boys and 4 girls)
TIME ALLOTMENT	Maximum of three to five (3 - 5) minutes
CRITERIA FOR ASSESSMENT	Performance - 40 %
	Staging - 20 %
	Appropriate Costume, props and background - 20 %
	Interpretation of Written Instruction - 20 %
	<b>Total</b> 100%
Event Rules and Mechanics	<ol style="list-style-type: none"><li>1. The objective of this competition is to promote appreciation and understanding for folk dances of the regions. It aims to raise the awareness of the people on culture and the arts thru folk dance competition</li><li>2. Only one (1) entry per district ( 10 Districts)</li><li>3. Four pairs (4 boys and 4 girls)</li><li>4. The dance "Ilokana A Nasudi" from the Philippine Folk Dances is the only contest piece in the 2022 SINING TANGHALAN. The material can be downloaded.</li><li>5. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.</li></ol>



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*"Sustain Integrity, Lead, and Nurture Abrenios for Greater accomplishment."*





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(Mechanics)

COMPONENT AREA	MUSIC
GRADE LEVEL	Elementary (Grade 1 - 3)
EVENT PACKAGE	Himig Bulilit (Vocal Solo)
NO. OF CONTESTANTS	1
TIME ALLOTMENT	Maximum of four to five (4 - 5) minutes
CRITERIA FOR ASSESSMENT	Musicality (Rhythm, balance, tonality) - 40 %
	Interpretation (expression, dynamic, phrasing) - 25 %
	Vocal Quality - 25 %
	Mastery - 10 %
	<b>Total</b> 100%
Event Rules and Mechanics	<ol style="list-style-type: none"><li>1. Himig Bulilit is a vocal solo singing contest</li><li>2. There will be one (1) entry per 10 districts</li><li>3. The contestant shall render an Ilocano folk song "MANANG BIDA" which is the contest piece</li><li>4. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time</li></ol>



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"Sustaining Learning, Leadership and Nurture: Abrazing for Greater Accomplishment"



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**2022 SINING TANGHALAN**  
(Mechanics)

COMPONENT AREA	DANCE	
GRADE LEVEL	Secondary (7 – 12)	
EVENT PACKAGE	Galaw Pilipinas (National Calisthenics)	
NO. OF CONTESTANTS	15	
TIME ALLOTMENT	Maximum of three to five (3 - 5) minutes	
BACKGROUND/VENUE		
CRITERIA FOR ASSESSMENT	Performance	- 40 %
	Staging	- 20 %
	Appropriate Attire (refer to DepEd Order No. 060, s. 2021)	- 20 %
	Choreography	- 15 %
	Audience impact	- 5 %
	<b>Total Score</b>	<b>100%</b>
Event Rules and Mechanics	1. The objectives of this competition is to promote an active lifestyle for young Filipinos that will benefit both their physical and socio-emotional well-being. It improves strength, flexibility, cardio-vascular endurance, coordination and balance and enhance cultural awareness by integrating Philippine cultures in the calisthenics exercises. 2. Only one (1) entry per district (10 Districts) 3. It composes 15 students coming from grade 7 - 10 4. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time	



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