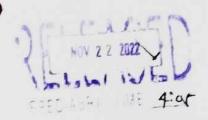


Department of Education

Cordillera Administrative Region SCHOOLS DIVISION OFFICE OF ABRA



November 15, 2022

Division Memorandum No. 329 Series 2022

To

: Chief Education Supervisor
Public Schools District Supervisors
School Heads (Elementary and Secondary)
Teachers/Coaches

2022 SIRIB NI ABRENIO - SINING TANGHALAN

- In light of the new normal modality of learning due to pandemic, there is a need to deepen the commitment
 of educators on the implementation of K to 12 Curriculum and to showcase the culture, enhanced skills
 and performances of learners. The SDO-Abra will conduct SIRIB NI ABRENIO SINING TANGHALAN
 2022 with the theme "Abrenio Talents and Skills Beyond the Challenges of CoViD-19 Pandemic" on
 (tentative date will be announced on a later date).
- 2. The areas for arts and performance competition, number per event and time allotment are as follows:

Areas for skills Exhibition/ Performance	Required No. of Participants	Grade Level
Himig Bulilit (Vocal Solo)	1	Grade 1 – 3
olkdance	8 (4 pairs - 4 boys and 4 girls)	Grade 4 – 6
Galaw Pilipinas	15	Grade 7 - 12

- District eliminations shall be conducted during MAPEH period or during Saturdays. There will be 10
 districts to join the division competition
- Teacher-participants (coaches and chaperon) shall be granted service credits who will be reporting on the culminating day (competition day).
- 5. Dissemination of this memorandum is deemed necessary.

BENHLDA M! DAYTACA EdD, CESO V Schools Division Superintendent

EBBugtong-CID-MAPEH '22



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Department of Education

Cordillera Administrative Region SCHOOLS DIVISION OFFICE OF ABRA

2022 SINING TANGHALAN

(Mechanics)

COMPONENT AREA	DANCE		
GRADE LEVEL	Elementary (Grade 4 – 6)		
EVENT PACKAGE	Cultural Folkdance		
NO. OF CONTESTANTS	8 (4 pairs – 4 boys and 4 girls)		
TIME ALLOTMENT	Maximum of three to five (3 - 5) minutes		
CRITERIA FOR ASSESSMENT	Performance	- 40 %	
	Staging	- 20 %	
	Appropriate Costume, props and background	- 20 %	
	Interpretation of Written Instruction	- 20 %	
	Total	100%	
Event Rules and Mechanics	 The objective of this competition is to promote appreciation and understandin for folk dances of the regions. It aims to raise the awareness of the people on culture and the arts thru folk dance competition Only one (1) entry per district (10 Districts) Four pairs (4 boys and 4 girls) The dance "Ilokana A Nasudi" from the Philippine Folk Dances is the only contest piece in the 2022 SINING TANGHALAN. The material can be downloaded. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time. 		



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"Sustain Integrity, Lead, and Nurture Abrenios for Greater accomplishment."



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Cordillera Administrative Region
SCHOOLS DIVISION OFFICE OF ABRA

2022 SINING TANGHALAN

(Mechanics)

COMPONENT AREA	MUSIC		
GRADE LEVEL	Elementary (Grade 1 – 3)		
EVENT PACKAGE	Himig Bullit (Vocal Solo)		
NO. OF CONTESTANTS	1		
TIME ALLOTMENT	Maximum of four to five (4 - 5) minutes		
CRITERIA FOR ASSESSMENT	Musicality (Rhythm, balance fonality)	-40 %	
	Interpretation (expression, dynamic phrasing)	25 %	
	Vocal Quality	- 25 %	
	Mastery	- 10 %	
	Total	100%	
Event Rules and Mechanics	Himing Buillit is a vocal solo singing contest There will be one (1) entry per 10 districts The contestant shall render an locano folk song "MANANG BIDAY" which the contest piece One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.		



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2022 SINING TANGHALAN

	(Mechanics)		
COMPONENT AREA	DANCE		
GRADE LEVEL	Secondary (7 – 12)		
EVENT PACKAGE	Galaw Pilipinas (National Calisthenics)		
NO. OF CONTESTANTS	15		
TIME ALLOTMENT	Maximum of three to five (5 - 7) minutes		
BACKGROUND/VENUE			
CRITERIA FOR ASSESSMENT	Performance	-40 %	
	Staging	- 20 %	
	Appropriate Attire (refer to DepEd Order No. 060 s. 2021)	- 20 %	
	Characteraphy	-15 %	
	Audience impact	5 %	
	Total Score	100%	
Event Rules and Mechanics	1 The objectives of this competition is to promote an active life Filipinos that will benefit both their physical and socio-emofior improves strength, flexibility, cardio-vascular endurance, coor and enhance cultural awareness by integrating Philippine culticalisthenics exercises. 2 Only one (1) entry per district (10 Districts) 3.It composes 15 students coming from grade 7 - 10 4. One (1) point deduction from each judge's total score shall every 30-second extension beyond the allowable time.	nal well-being. It dination and balance tires in the	



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