



Republic of the Philippines  
**Department of Education**  
Cordillera Administrative Region  
**SCHOOLS DIVISION OFFICE OF ABRA**

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September 25, 2023

**DIVISION MEMORANDUM**

No. 381 s. 2023

**DIVISION COMPETITION ON THE GAWAD TEODORA ALONSO 2023**  
**(5<sup>th</sup> National Competition on Storybook Writing)**

To: Assistant Schools Division Superintendent  
Chief Education Supervisor – CID  
Education Program Supervisor – LRMS  
Public Schools District Supervisors  
Diocesan Schools Superintendent  
School Heads  
All Others Concerned

1. The Department of Education Schools Division of Abra through the Learning Resource Management System announces the conduct of Division Gawad Teodora Alonso 2023 (5<sup>th</sup> National Competition on Storybook Writing) on October 10, 2023.
2. This competition aims to:
  - a. appreciate the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
  - b. harvest original stories that demonstrate learning competencies of the K to 10 MATATAG Curriculum;
  - c. recognize the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of storybook for basic education; and
  - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.
3. The harvesting program is open to classroom teachers and non-teaching personnel, with special categories dedicated to education leaders and learners. The qualifications for each category are outlined in the annexes.
4. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.
5. Deadline of submission of entries to the Division Office is October 9, 2023 for categories 1,2, and 3. Registration for categories 4, 5, and 6 was due Sept. 22, 2023.



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6. For queries, personnel concerned may contact the EPS – LR, Bernardo P. Beronilla through email address at: [lrms.abra@deped.gov.ph](mailto:lrms.abra@deped.gov.ph)
7. Writing and illustration of stories shall be done outside of office hours.
8. Immediate and widest dissemination of this memorandum is directed.

**AMADOR D. GARCIA SR. PhD, CESO VI**  
Schools Division Superintendent

HP



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Enclosure 1

## STANDARDS AND SPECIFICATIONS

1. All works submitted in the Competition shall be unpublished and have not been entered in other competitions.
2. All entries shall not reflect the names of the author, illustrator, layout artist, school, or any other identifiers.
3. Stories must be original. Adaptation and unique retelling of stories may be done with respect, and sensibility, and with consideration of indigenous and local traditions.
4. Artworks and texts produced through artificial intelligence ( AI ) or similar system-generated concepts shall **NOT** be used in any part of the entries. This provision does not underscore the features of AI, however the novelty of this art concept needs further discussions in the art community and may be explored in future editions.
5. Internet images and stock photos, as well as non-original art pieces shall **NOT** be used.
6. Stories must be written in Filipino. The choice of Filipino language is limited to logistical considerations (e.g. judging ), and shall **NOT** reflect any bias to ward the said language. Furthermore, all harvested stories will be subjected to post competition activities, which include, among others, the literary translation of the stories or rendering to diglot or bilingual versions of these stories.
7. Stories must be based on one or a combination of learning competencies in any learning area/s of the enhanced basic education curriculum.
8. Stories shall contain the themes and motifs of tradition, culture, environment, art, and a basic understanding of local concepts. This set of themes and motifs support the official tagline of #KwentoNgBayanKo.
9. Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines.
10. There shall be NO accompanying processing questions and supplementary activities in the story.
11. For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by Komisyon ng Wikang Filipino. For other styling concerns, not addressed by the publication, it is recommended to follow the Chicago Manual of Style 17<sup>th</sup> Edition.
12. The following are the specifications for manuscript submission:
  - 12.1 The number of words for Grades 1, 2 and 3 must not exceed 2,000.
  - 12.2 The number of words for Grades 4, 5 and 6 must not exceed 5,000.
  - 12.3 All entries must be typed in a word processing service ( ex. MS Word) using any other serif typefaces in single space, size 12.
  - 12.4 There shall be NO identification on submitted entries, other than the title and the story itself.
  - 12.5 Learning Competencies covered shall be placed at the last part of the manuscript, written in italics, flushed right.
13. The following are the specifications for the illustration and design:



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- 13.1 Page extent shall be any of the following: **20, 28, 36 or 44 pages**. The breakdown of the page extent follows 4 cover pages ( front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
- 13.2 The Front Cover Page shall reflect the following information:
- ✓ Title of the Storybook, styled in headline case
  - ✓ Cover Art
  - ✓ Provision for the logo of the Department of Education ( upper right ) and the Gawad Teodora Alonso golden seal ( lower right ).
- 13.3 Front and Back matters include the following:
- ✓ Provision for copyright page ( inside front cover ), which shall be left blank.
  - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered.
  - ✓ Provision for author and illustration boxes ( inside back cover ), which shall be left blank.
- 13.4 The presentation of the story shall be by panel, utilizing either the whole-page style or two-page-spread style.
- ✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustrations on the adjacent page to facilitate picture-aided reading.
  - ✓ Option 2: For each panel sequence ( two-page spread ), text and illustration may be placed together to facilitate a visually comprehensible story reading.
  - ✓ Option 3: For each panel ( whole page ), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 13.5 All stories must start on a verso (left) page after the Title Page.
- 13.6 The Back Cover Page shall contain a short synopsis and/or a teaser of the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.
14. The following are the specifications for wordless storybooks:
- 14.1 Page extent shall be any of the following: **20 or 28 pages**. The breakdown of the page extent follows 4 cover pages ( front cover, inside front cover, inside back cover and back cover) and a varying number of pages divisible by 8.
- 14.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, symbol, grapheme, or fancy fonts placed in conspicuous spaces, items and objects, and any other text necessary for the development of the story.
- 14.3 The back cover page shall contain a synopsis or a teaser of the story in illustrations, with no text.
- 14.4 All other standards and specifications in the Illustration ( item 13 of this guideline) shall be followed in the preparation of wordless storybooks.



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*Enclosure 2*

**CATEGORIES AND QUALIFICATIONS**

1. Category 1 ( Main Category )

- Paglikha ng Illustrated storybook para sa Grades 4,5 at 6.
- Bukas sa mga permanent teacher at non-teaching personnel.

2. Category 2 ( Special Category )

- Pagsulat ng mga kuwentong pambata para sa Grades 1, 2 at 3.
- Bukas sa mga guro ng mga institusyong hindi sakop ng DepEd.

3. Category 3 ( Special Category )

- Paglikha ng wordless storybook para sa Kindergarten.
- Bukas sa mga permanent teacher at non-teaching personnel



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**SILNAG**

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