



Republic of the Philippines  
**Department of Education**  
Cordillera Administrative Region  
**SCHOOLS DIVISION OF ABRA**

**RELEASED**  
30 JAN 2024  
DEPED-ABRA TIME 9:20

JANUARY 29, 2024


Division Memorandum  
No. 046 s. 2024

To: Education Program Supervisors  
Public Schools District Supervisors  
Elementary and Secondary School Heads

**CONDUCT OF 2024 DIVISION SIRIB NI ABRENIO - SINING TANGHALAN**

1. The SDO Abra shall conduct the 2024 Division Sirib ni Abrenio - Sining Tanghalan with the theme: **"SINING TANGHALAN PARA SA BATANG ABRENIONG MAKABANSA"** on February 24, 2024 at TAYUM CENTRAL SCHOOL, Tayum, Abra
2. The objectives of this activity are: a) showcase learner's skills and talents performances b) develop/strengthen sportsmanship among learners; and c) increase collaboration between and among teachers and parents, learner's confidence level, life skills and global orientation in achieving DepEd goals in the MaTaTaG curriculum.
3. The activities to be competed in the 2023 Sirib Ni Abrenio - Sining Tanghalan are:

g. Himig Bulilit	- K - 6
h. Pintahusay	- Grades 7 - 12
i. Bayle sa Kalye - Sayaw ng Kabataang Pinoy	- Grades 7 - 12
j. Sulatanghal	- Grades 7 - 12
4. The event rules and mechanics are attached in this memorandum.
5. Transportation expenses and per diem of participants will be charged to local funds/MOOE subject to usual accounting rules and regulations.
6. Service credits shall be granted to teacher-coaches and TWGs while compensatory overtime credits shall be granted to participants (non-teaching and teaching related) who participated to this activity.
7. Widest dissemination of this memorandum is earnestly enjoined.

  
**AMADOR D. GARCIA SR. PhD, CESO VI**  
Schools Division Superintendent

EBEduTang-CID-MAPEH'24



Address: Actividad-Economia St., Zone 2 (Consilman), Bangued, Abra  
Telephone Nos.: (074) 614-6918  
Email Address: abra@deped.gov.ph  
Website: <http://www.depedabra.com>

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COMPONENT AREA	CREATIVE WRITING	
KEY STAGE	Key Stage 3 to Four	
EVENT TITLE	<b>SULATANGHAL</b>	
NO. OF PARTICIPANTS	1 learner-participant and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> <li>The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths and legends</li> <li>The learner develops literary works using a combination of local/traditional and digital-based literary styles</li> <li>The learner creates literary works that spur social transformation</li> </ul>	
21 <sup>st</sup> CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical Thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media	
DESCRIPTION	<p><b>Sulatanghal</b> is an NFOT event category of Sining Tanghalan that focuses <b>on-the-spot playwriting</b>. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme (Note: The best script will be used for the Direk Ko, Ganap Mo event category)</p>	
CRITERIA FOR PRESENTATION	<b>Criteria</b>	<b>Percentage</b>
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between Form and content)	20%
	Theatrically (Ambition of the work and Intended genre)	20%
	<b>Total</b>	<b>100%</b>

**EVENT RULES AND MECHANICS**

- Sulatanghal is a Playwriting event
- One (1) participant per district accompanied by one (1) coach
- The resource person will orient the participants on the theme and mechanics before the start of the event.
- During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- Scripts should be submitted with the following requirements:
  - Dialogue should be tailored for 2 characters
  - Written in Filipino and /or English



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- Saved in doc/docx format (font size 12, double-spaced, A4 size bond paper)
- 6. The best play/ script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the RFOT of the following year.
- 7. Participants must be on time thus late participants will no longer be entertained

**RESOURCE REQUIREMENTS**

	Participants	Host School
Supplies and Materials	-A4 bond paper -2 pencils -2 long-sized folders	
Tools and Equipment	1 laptop each participant	Printer Time keeper
Room/hall specification		1 fully ventilated room that accommodate 10 pax

COMPONENT AREA	MUSIC	
KEY STAGE	Key Stages 1 to 2	
EVENT TITLE	<b>HIMIG BULLIT</b>	
NO. OF PARTICIPANTS	4 learner-participants (Kindergarten to Grade 6)	
TIME ALLOTMENT	3 to 5 minutes performance	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> <li>• Participates actively in a group performance to Demonstrate different vocal and instrumental Sounds</li> <li>• Accurate performance of songs following the musical symbols pertaining to melody indicated in the piece</li> <li>• Participates in a group performance to demonstrate different vocal and instrumental sounds</li> <li>• Applies learned concepts of melody and other elements of composition and performance</li> </ul>	
21 <sup>st</sup> CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DOMAIN	-Audiovisual Media -Performing Arts	
DESCRIPTION	<b>Himig Bullit</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (quartet)	
CRITERIA FOR PRESENTATION	<b>Criteria</b>	<b>Percentage</b>
	Musicality (rhythm, balance, tonality and harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal quality (harmony)	25%
	Showmanship (stage presence)	10%
	<b>Total</b>	<b>100%</b>



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**EVENT RULES AND MECHANICS**

1. *Himig Bulilit* is a children's quartet exhibition.
2. There will be one (1) entry per district
3. The group should be composed of 4 elementary learners (K to 6) per district. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
4. The group shall sing two (2) songs in acapella. One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
5. The common piece shall be provided by the Division TWG
6. The groups are encouraged to wear any appropriate attire.

**RESOURCE REQUIREMENTS**

Tools and Equipment	Microphones and sound system shall be provided by the host school
Room/ Hall Specification	A ventilated room or the multipurpose stage shall be used for showcasing the talents of participants

COMPONENT AREA	MAPEH (DANCE)
KEY STAGE	Key Stages 3 and 4
EVENT TITLE	<b>BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy</b>
NO. OF PARTICIPANTS	12 learner participants and 2 coaches
TIME ALLOTMENT	A BAYLE sa KALYE - Grand entrance parade B BAYLE EKSIBISYON - 5 minutes including entrance and exit
PERFORMANCE STANDARD	SPA 7 - FOLK DANCE & BALLET STRAND <i>Performance Standards</i> <ul style="list-style-type: none"> <li>• Exhibits skills in the different dance forms/ genres.</li> <li>• Performs basic dance movement combinations (locomotor and non-locomotor) in relation to space.</li> <li>• Creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban.</li> <li>• Creates movement combinations inspired by the local cultural experiences and/ or a regional dance</li> </ul> SPA 8 - FOLK DANCE STRAND <ul style="list-style-type: none"> <li>• Performs skillfully selected local/ regional/ national dances from Luzon, Visayas, and Mindanao, based on dance literature.</li> <li>• Showcases and skillfully performs selected local and national dances.</li> </ul> SPA 8 - BALLET STRAND <ul style="list-style-type: none"> <li>• Performs correctly some ballet steps and movements using the principles of classical ballet.</li> <li>• Performs contemporary dance movements using the Cunningham technique.</li> </ul>



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	<ul style="list-style-type: none"> <li>• Showcases and skillfully performs selected classical/ contemporary dances.</li> </ul> <p><b>SPA 9 – DANCE – FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>• Performs at least three (3) dances from different countries</li> <li>• Executes the different ballroom/ dancesport movements with precision</li> <li>• Interprets at least one (1) Philippine or foreign dance literature</li> <li>• Conducts documentation of selected local dances through videos and other multimedia facilities</li> </ul> <p><b>SPA 9 – DANCE – BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>• Performs choreographed ballet movement phrases</li> <li>• Creates dance pieces utilizing the modern dance technique</li> <li>• Creates a collaborative ballet dance composition according to a "thematic concept"</li> </ul> <p><b>SPA 10 – DANCE – FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>• Prepares a design for mounting a dance production</li> <li>• Creates a plan for the ballet and folk dance production</li> <li>• Organizes appropriate production rehearsal for the dance production</li> <li>• Develops an understanding of quality dance production</li> </ul> <p><b>PE 4 – 10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"> <li>• Executes the skills involved in the dance</li> </ul> <p><b>ARTS &amp; DESIGN (DANCE)</b></p>									
<p><b>21<sup>st</sup> CENTURY SKILL/ S CREATIVE INDUSTRIES DOMAIN</b></p>	<p><i>Creativity, Collaboration, Critical Thinking, Leadership Performing Arts, Traditional Cultural Expressions</i></p>									
<p><b>DESCRIPTION</b></p>	<p><i>Bayle sa Kalye at Eksibisyon – Sayaw ng Kabataang Pnoy is an NFOT event category of Sirung Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region</i></p>									
<p><b>CRITERIA FOR PRESENTATION</b></p>	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th style="text-align: left;"><b>Criteria (DFOT/RFOT)</b></th> <th style="text-align: center;"><b>Percentage for Dance Parade</b></th> <th style="text-align: center;"><b>Percentage for Dance Exhibition</b></th> </tr> </thead> <tbody> <tr> <td style="text-align: left;"><b>Choreography</b> <i>(Creativity/ Composition/ Originality/ Style)</i></td> <td style="text-align: center;">30%</td> <td style="text-align: center;">20%</td> </tr> <tr> <td style="text-align: left;"><b>Performance</b> <i>(Skills and Technique, Timing and Coordination, Showmanship and Mastery)</i></td> <td style="text-align: center;">40%</td> <td style="text-align: center;">50%</td> </tr> </tbody> </table>	<b>Criteria (DFOT/RFOT)</b>	<b>Percentage for Dance Parade</b>	<b>Percentage for Dance Exhibition</b>	<b>Choreography</b> <i>(Creativity/ Composition/ Originality/ Style)</i>	30%	20%	<b>Performance</b> <i>(Skills and Technique, Timing and Coordination, Showmanship and Mastery)</i>	40%	50%
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<b>Production Design</b> (Costume/props) and Music	20%	10%
<b>Theme/Concept</b>	10%	20%
<b>Total</b>	100%	100%

**EVENT RULES AND MECHANICS**

- A. The "Bayle" is a dance parade and exhibition presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories.
  - a. Grand Dance Parade – it is the choreographed parade routine performed by each group as they enter the festival venue.
  - b. Dance Exhibition – it is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per division is allowed. The division shall combine the results of the dance parade and dance exhibition to determine the division entry to the Regional level.
- D. Twenty (20) dancers and 2 teacher-coaches per 10 district shall be allowed.
- E. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of the two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are strictly prohibited.
  - Tossing of dancers
  - Lifting of dancers
  - Use of flammable materials (fireworks/pyrotechnics)
  - Live animals as part of the performance
  - Props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm X W:51.5cm X H: 42cm or L:29in X W:22in X H:19.5in
  - Provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture
- H. The sound system shall be provided by the host school/district.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host School</b>
Tools and Equipment	-props -music for dance	-sound system for exhibition -big screens during the exhibition -tables and chairs for experts and TWG -stop watch -sign boards
Room/hall/specification		Open air/open stage



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COMPONENT AREA	VISUAL ARTS													
KEY STAGE	Key Stages Three to Four													
EVENT TITLE	PINTAHUSAY													
NO. OF PARTICIPANTS	1 learner participant and 1 coach													
TIME ALLOTMENT	8 hours													
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles													
21 <sup>st</sup> CENTURY SKILL/S	<ul style="list-style-type: none"> <li>• Critical thinking skills</li> <li>• Creativity and innovation</li> <li>• Flexibility and adaptability</li> <li>• Initiative and self-direction</li> </ul>													
CREATIVE INDUSTRIES DOMAIN	Visual Arts													
DESCRIPTION	On the Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium													
CRITERIA FOR PRESENTATION (DFOT)	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><b>Artistic Merit</b> (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td><b>Interpretation of the Theme</b> (Relevance)</td> <td>30%</td> </tr> <tr> <td><b>Difficult</b> (Technique)</td> <td>20%</td> </tr> <tr> <td><b>Overall Impression of the Art</b> (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td><b>Total</b></td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	<b>Artistic Merit</b> (Elements and Principles of Art)	30%	<b>Interpretation of the Theme</b> (Relevance)	30%	<b>Difficult</b> (Technique)	20%	<b>Overall Impression of the Art</b> (Artwork on its own as a complete and outstanding work of art)	20%	<b>Total</b>	100%
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<b>Overall Impression of the Art</b> (Artwork on its own as a complete and outstanding work of art)	20%													
<b>Total</b>	100%													

**EVENT RULES AND MECHANICS**

- A. Pintahusay is an on-the-spot painting event
- B. One (1) learner-participant either from Key Stage 3 or 4 per 10 district is allowed.
- C. Learner-participants are given 8 hours to finish their output.
- D. Learner participants may be accompanied by 1 teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36 X 48 inches) will be provided by the DTWG.
- G. Participants are not allowed to bring pictures or images as references to their entries.



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- H. The subject of the painting shall be focused on **PLEIN AIR** or outdoor painting.  
 I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host School</b>
Supplies and Materials	<ul style="list-style-type: none"> <li>- typewriting</li> <li>- pencils</li> <li>- long-sized folders</li> </ul>	
Tools and Equipment	<ul style="list-style-type: none"> <li>- Canvass (36X48 inches) with primer and frame</li> <li>- painting easels</li> <li>- sets of acrylic paints                             <ul style="list-style-type: none"> <li>✓ Blue (1 pint)</li> <li>✓ Red (1 pint)</li> <li>✓ Yellow (1 pint)</li> <li>✓ Black (1 pint)</li> <li>✓ White (1 quart)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>- Tables and chairs for the judges and contestants</li> <li>- newspapers and rags</li> <li>- stopwatch</li> </ul>
Room/ Hall Specification		<ul style="list-style-type: none"> <li>✓ Any open space conducive and safe for the orientation before the start of the painting event.</li> <li>✓ Preferably one display/ exhibit for the entire duration of the festival</li> </ul>

**RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY**

CATEGORY	5	4	3	2	1
<b>Artistic Merit</b>	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and complete	Demonstrates partial skill and a understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
<b>Interpretation of the Theme</b>	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details	Design shows clear understanding of task and ability to think with more effort and with attention to details	Design shows some creativity and adequate interpretation of task and displays some details	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished



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<i>Difficulty</i>	<i>Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space</i>	<i>Shows knowledge by combining all elements and principles of design and filled the entire space.</i>	<i>Shows knowledge by combining 3 to 4 elements and filled the entire space</i>	<i>Shows some elements and principles of design and filled the entire space</i>	<i>Shows limited evidence of elements and principles and partly filled the space</i>
<i>Overall Impression of the Art</i>	<i>Extraordinary organization of art elements, content and execution in the artwork.</i>	<i>The organization of art elements, content and execution are addressed in the artwork.</i>	<i>The organization of art elements, content and execution are partly addressed in the artwork.</i>	<i>The organization of art elements, content and execution with some notable information in the artwork.</i>	<i>The organization of art elements, content and execution has limited information in the artwork.</i>



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